

## ANTONIO FLINTA



**“The very original jazz pianist performs music filled with thoughtful and insightful improvisations”. Scott Yanow, jazz journalist/historian**

**“Flinta is certainly one of those rare performers who are able to balance musical skills with heartfelt performances” Jazz corner.com**

Multiple cultural references characterize jazz pianist and composer Antonio Flinta’s artistic output, exploring melodies, moods, colors, textures and space, and delivering a music of insightful improvisations and of intense emotional strength.

With his trio and quartet, Flinta has toured extensively, performing at jazz festivals, theaters and clubs in four continents (China, Finland, Romania, Guatemala, Morocco, Russia, Turkey, Venezuela, Norway, Germany, Bulgaria, Tunisia...)

Pianist, composer and educator born in Chile, studied in Madrid at the Taller de Musicos and at the Berklee College of Music in Boston. Settling in Rome in 1990, Flinta freelanced for a time and then in 1993 formed a trio that lasts until today and recorded five CDs: **The Meeting, Tree And Figure, Live in Rome, La Edad De La Ira, and Portraits And Songs.**

In 2008 the group became a quartet recording five more albums: **Tamed, Art Is An Insurgent Poem, La Noche Arrolladora, Cycles And Rhymes** and **Anger, Commitment and Love**

On October 2021, Antonio Flinta has recorded **Secrets Of A Kiri Tree**, his first solo piano album, and in 2023 released **Peripheral Songs** from the same recording session.