

# ANTONIO FLINTA QUARTET



*“Flinta is certainly one of those rare performers who are able to balance musical skills with heartfelt performances, going for a modern jazz twist that has a wide variety of new ideas”*

JazzCorner.com (USA)

*“The enviable interplay they show is probably the focal point of their jazz playing”*

Giuseppe Mavilla "Jazzitalia"

*“A wonderful balance between technical proficiency, knowledge of jazz history and contemporary creativity”*

Bruno Pollacci "Animajazz"

The **Antonio Flinta Trio** and **Quartet** has toured jazz festivals, theaters and jazz clubs all over the world, from China to Guatemala, from Finland to Morocco, always performing its own music: original compositions and an intense interplay are the means to explore moods, colors, textures and space, through driving rhythmic grooves or intimate ballads, through mantra-like vamps or free form songs, always bearing in mind that music – universal language – must communicate.

## **Antonio FLINTA**

Pianist, composer and educator born in Chile, studied in Madrid at the Taller de Musicos with Joshua Edelman, and attended masterclasses with Barry Harris, Bob Moses and Chuck Israels, among others. Soon after he won a scholarship to the Berklee College of Music in Boston, Mass., where he studied composition and arrangement, improvisation with Ed Tomassi and jazz piano with Ray Santisi. In Rome in 1993, after playing in various bands, he formed his own trio with Roberto Bucci on bass and Claudio Gioannini on drums, starting a musical relationship and a friendship that lasts until today.

Focusing on original compositions and interplay, the trio toured national and international jazz festivals and recorded five CDs. In 2008 the trio became a quartet, toured four continents, gained wide recognition and recorded five more albums. In 2021 Antonio Flinta recorded his first piano solo album “Secrets of a Kiri Tree” and in 2022 his second “Peripheral Songs”.

## **Luciano OROLOGI**

Tenor sax player, but also soprano sax and bass clarinet, composer and educator, studied clarinet at the S. Cecilia Conservatory in Rome and attended masterclasses focusing especially on musical improvisation. He plays different musical genres and as a session musician he has collaborated with many different bands. He has participated in national and international festivals (Spain, Russia, Germany, Belgium, Serbia, Austria, Czech Republic, Ecuador, Turkey) and has composed music for Theatre and Dance.

## **Roberto BUCCI**

Bass player and music therapist working with disabled youngsters, studied at the Saint Louis Music School, Rome, at the Frosinone Conservatory and with M° Pani, bassist of Rai – Italian TV Broadcasting. He has worked with Giovanni Tommaso's Jazz Orchestra, collaborating with Paolo Fresu, Gianluigi Trovesi, Flavio Boltro.

## **Claudio GIOANNINI**

Drummer, began his musical training in Italy (Ettore Fioravanti, Fabrizio Sferra), and continued at the "Percussion Institute of Technology" (PIT), a branch of the Musicians' Institute in Hollywood USA, where he studied with such musicians as Steve Houghton, Ralph Humphrey and Joe Porcaro. He graduated with "Honours" and received a special award: the "Human Relations Award". He also directs the Staff Music School (Rome and Viterbo).

## **Discography:**

In Trio: **The Meeting** (2000), **Tree and Figure** (2003), **Live in Rome** (2004), **La Edad De La Ira** (2005), **Portraits and Songs** (2007).

The song *Ninietta* included in the album *La Edad De La Ira* was awarded finalist in the 2006 **USA Songwriting Competition**

In Quartet: **Tamed** (2009), **Art is an Insurgent Poem** (2014) Records), **La Noche Arrolladora** (2017), **Cycles and Rhymes** (2019), **Anger, Commitment and Love** (2023)

Piano solo: **Secrets of a Kiri Tree** (2021), **Peripheral Songs** (2022)

## **Main Concerts and Festivals:**

Sibiu Jazz Festival, Ploiesti Jazz Summit, Brasov Jazz Days (**Romania**) · Bucarest Europafest (**Romania**) · Sonvico in Jazz (**Switzerland**) · Ankara Jazz Festival (**Turkey**) · "China Tour" (Beijing, Tianjin) · Bansko Jazz Festival (**Bulgaria**) · Kaamos Jazz (**Finland**) · Smeltingedigen Jazz Festival (**Norway**) · XII **Guatemala** Jazz Festival · **Nicaragua** Jazz Festival · "Jazz in The Desert...a Maghreb Tour", XII Tanjazz Festival (**Morocco**), Salle El-Mouggar (**Algeria**), Sidi Bou Said (**Tunisia**) · Jazz Jantar, Gdansk (**Poland**) · Stiwa Jazz Forum, Hagenberg (**Austria**) · **Venezuela** Tour (Barquisimeto Jazz Festival, El Hatillo Jazz Festival, Maracay, Maracaibo) · Jazzkerho -76 Club, (**Finland**) · International Music Fest "Kalevala Festival" Karelia (**Russia**) · JFC Club, Saint Petersburg (**Russia**) · XVI Almaty Jazz Festival, Jazz at Shymkent (**Kazakhstan**) · Jazz Bez Festival, Lviv, Ternopil, Kiev (**Ukraine**) · Koli Jazz, Savonlinna's Kulttuurikellari, Kuopio, Jyväskylä, Pori, Porvoo, Suomela (**Finland** Tour) · Cafe Museum, Passau (**Germany**) · Steyr Jazz Festival (**Austria**) · Dr Jazz Festival and Varna Jazz Festival (**Bulgaria**) · Močvara Klub, Zagreb (**Croatia**) · Jamboree Jazz Club Barcelona (**Spain**) · Magtymguly Theatre Ashgabat/ European Union Culture Weeks in **Turkmenistan**